



Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre
International Organization of Scenographers, Theatre Architects and Technicians

theatre atlas

Metric Version

1 General information

- 1.1 City
- 1.2 Name of theater
- 1.3 Name of auditorium
- 1.4 Date of inventory
- 1.5 By

Aalst
De Werf Cultuurhuis (dewerfcultuurhuis.be)
Schouwburg
11/09/2025
Kris Van den Hooff

2 Address

- 2.1 Delivery/visiting address
- 2.2 Zip code
- 2.3 City
- 2.4 Postal address
- 2.5 Zip code
- 2.6 City

Molenstraat 51
9300
Aalst
Molenstraat 51
9300
Aalst

3 Personnel

- 3.3 Administrator
- 3.4 Technical Director
- 3.5 Stage Manager/Carpenter
- 3.6 1st Electrician
- 3.7 Total Quantity of Technicians

Fred Gillebert
Joris Capiiau
8 persons

4 Telephone

- 4.1 Country code
- 4.2 Prefix/area code
- 4.3 Technical Director
- 4.4 Stage
- 4.5 Greenroom
- 4.6 Canteen
- 4.7 General
- 4.8 Box office
- 4.9 Fax

+32
(0)53
72 38 18
72 38 11
72 38 12
72 38 49

5 Internet

- 5.1 Email of Technical Director
- 5.2 Email of company
- 5.3 Homepage address

theatertechnik@dewerfcultuurhuis.be
theatertechnik@dewerfcultuurhuis.be
www.dewerfcultuurhuis.be

6 Seats

6.1 Total with orchestra pit

NA	persons
607	persons

6.2 Total without orchestra pit

7 Working hours

7.1 Start in the morning

7.2 Lunchtime from

7.3 End in the afternoon

7.4 Start in the evening

7.5 Showtime

7.6 Length interval

7.7 Are there any times when work is not allowed on stage

7.8 If yes, list

7.9 Is there a canteen that serves food

7.10 Opening times of canteen

9:00	o'clock		
12:00	o'clock	until	13:00 o'clock
18:00	o'clock		
19:00	o'clock		
20:00	o'clock		
25-30	min		

	yes	no	x	
	o'clock	until		o'clock
	yes	no	x	
	o'clock	until		o'clock
	o'clock	until		o'clock
	o'clock	until		o'clock

proscenium/black box/variable/semi-thrust/thrust/in the round

8 Auditorium Type:

8.1 Special remarks

proscenium
hall max capacity is 596

9 Facilities

9.1 Dressing-rooms

1	rooms with capacity of	12	persons
1	rooms with capacity of	2	persons
2	rooms with capacity of	6	persons
4	rooms with capacity of	4	persons
	rooms with capacity of		persons

10 Loading-dock

Position relative to stage

10.1 Max. height truck

10.2 Loading-platform height relative to ground

10.3 Height of stage floor relative to ground

10.4 Loading ramps available for non-level trucks

4,07	m
	m
9	m
	yes

Widht Height

1,6	m	3	m
	yes	no	X

Widht Height Length

1,6	m	3	m	5,6	m
6000	kg				

Widht Height

2,4	m	3,6	m
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Widht Height Length

	m		m		m
	yes	no	X		

	kg		
X	yes	no	

Widht Height Length

2,86	m	3,71	m	5,6	m
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10.10 Dimensions lift-cage

10.11 Mechanical hoist for loading area

10.12 Lifting-power

10.13 Freight elevator

10.14 Dimensions

10.15 Lifting-power

6000

 kg

Smallest doors:

10.16 To the stage

Widht
1,6

 m

Height
3

 m

10.17 To the dressing-rooms

0,93

 m

1,95

 m

10.18 To the orchestra-pit

NA

 m

NA

 m

10.19 To the sound mixing position

1,2

 m

2

 m

10.20 Special remarks

Stage is located on the 3d floor

11 Dimensions

11.1 Proscenium arch

11.2 False proscenium-opening

Width
10,2
Min 10,2
Max 13,7

 m

Height
9
Min 0,5
Max 9

 m

Zero is the intersection of the centerline of the stage and the upstage side of the proscenium, fire curtain or false proscenium, whatever is furthest upstage. If none of these is present it will be the division between seating and stage.

12 Description of "zero"

12.1 Intersection between the centerline and:

12.2 Special remarks

proscenium/fire curtain/false proscenium/other

backside fire curtain.

Stage plots in autocad format (.dwg) available on request

13 Depth

13.1 From zero to back- wall fly- tower

11,66

 m

13.2 From zero to back-gallery

NA

 m

13.3 From zero to back- wall back-stage

11,66

 m

13.4 From zero to front of stage

3,57

 m

13.5 From zero to front of orchestra-pit

NA

 m

13.6 From zero to back-side of fire-curtain

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 m

13.7 Depth of fire-curtain

175

 mm

14 Width, free space

14.1 From center-line to left wall fly- tower

9,35

 m

14.2 From center-line to wall side-stage, stage-left

12,1

 m

14.3 From center-line to right wall fly- tower

7

 m

14.4 From center-line to wall side-stage, stage-right

10

 m

14.5 From center-line to gallery, stage-left

11,6

 m

14.6 From center-line to gallery, stage-right

9

 m

15 Height

15.1 From stage- floor to under-side grid

20,54

 m

15.2 From stage- floor to under-side 1st gallery

4,95

 m

15.3 From stage- floor to under-side back-gallery

4,48

 m

15.4 From stage- floor to under-side 2nd gallery

NA

 m

16 Finish

- 16.1 Stage- floor
- 16.2 Stage- floor side-stage
- 16.3 Slope stage- floor
- 16.4 Sprung floor
- 16.5 Thickness of wood
- 16.6 Capacity
- 16.7 Special remarks

hardboard wooden floor - black matte	
grey egaline	
	mm/m
	yes no ☒
50	mm
500	kg/m2
not allowed to use nails or screws in the stage floor	

17 Fly-gallery

- 17.1 Quantity of bars
- 17.2 Normal spacing between bars
- 17.3 Maximum fly-height
- 17.4 Pipe-length from center to stage right
- 17.5 Pipe-length from center to stage left
- 17.6 Max. load
- 17.7 Bar-diameter
- 17.8 Quantity of suspension points
- 17.9 Distance between. suspension points
- 17.10 Max. point- load
- 17.11 Minimal bar-height above stage floor
- 17.12 First bar at
- 17.13 Last bar at

32	pcs
200	mm
20,78	m
7,55	m
7,9	m
300	kg
50	mm
6	pcs
2,8	m
150	kg
20	mm
2	m
8,85	m

- 17.14 Special remarks

2 flybars on the side with black curtainsfor masking, Proscenium truss - 2 motors - 500 kg constant speed, not programmable			
X	yes	no	☐

Automated system

18 Auxiliary power distribution box/Company-switch

Quantity	Fused per phase	Connectortype	Place	Distance to stage in m
2	32	400V CEE	J & C FRONT	
2	63	400V CEE	J & C BACK	
1	125	400V CEE	J BACK	

19 lighting-board

- 19.1 Brand/type
- 19.2 Movable
- 19.3 Remote control
- 19.4 Manual board
- 19.5 computer
- 19.6 Printer
- 19.7 MIDI connection
- 19.8 Quantity of output channels
- 19.9 Equipment may be operated by technicians
of visiting company

GrandMA 3 LIGHT			
X	yes	no	☐
X	yes	no	☐
	yes	no	☒
X	yes	no	☐
X	yes	no	☐
X	yes	no	☐
4096	pcs		
X	yes	no	☐

20 Dimmers

20.1 Quantity of dimmers

Quantity	kW	Connector	Quantity	kW	Connector
288	2,6				
		CEE			

20.2 Quantity of free dimmers

Quantity	kW	Connector	Quantity	kW	Connector
3	5	Shuko			

20.3 Dimmer- protocol

DMX512 - Artnet - SACN

20.4 Can be connected on board visiting company

X	yes	no	
X	yes	no	

20.5 Extra DMX connections

21 Luminaries

21.1 Are extra spots available

X	yes	no	
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21.2 Short list

21.3 Type

	kW	Brand	Type	Quantity	Angle	Barndoors
PC	1	ADB	Europa	on demand		x
PC	2	ADB	Europa	on demand		X
Fresnel	1	ADB	Europa	on demand		X
Profile	1	ADB	DS 105	on demand	15° - 31°	
Profile	1	ADB	DVW105	on demand	38°-57°	
Par 64 (lamps CP60 -61-62)	1	Thomas		on demand		
ACP	1	ADB		on demand		
Six bar Par 64 (lamps CP60 -61-62)	6	Thomas		on demand		
Four bar PAR 64 (lamps CP60 -61-62)	4	Thomas		on demand		
Horizon - floor	1	Strand	Orion	on demand		
follow spot	2,5	Unispot		on demand		
Profile	0,65	Strand	SL	on demand	23° - 50°	
Moving spot	0,44	Chauvet	Maverick Mk	on demand		
Moving Wash	0,29	Chauvet	Rogue R2	on demand		
Led PAR RGBW	0,18	Luxibel	LX107	on demand		
LED Profile	0,35	Robe	T11	On Demand	15°-55°	

21.4 Special remarks

Follow spot on balcony stage left, cannot be moved. Other spot types on request.

22 Sound

22.1 Power supply with isolated ground

X	yes	no	
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23 Mixer

23.1 Brand/Type

Allen & Heath C1500 & S5000

23.2 Movable

X	yes	no	
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23.3 Quantity of inputs

64 pcs

23.4 Quantity of outputs

24 pcs

24 F.O.H. - installation

24.1 Brand/Type

Renkus Heinz Line Array PNX 102 /LA

24.2 Total power

5950

25 Extra material

25.1 Amplifiers

2 x D&B D6 - 4 x D&B E-pac

25.2 Loudspeakers

6 x D&B Max 15
4 x D&B Max 12

25.3 Effects

Desk built in

25.4 Reproduction devices

Dual CD deck MP3 - USB compatible (autopause)
consumer DVD players
Consumer CD players
Laptop(s) with showcuesystems

25.5 Special remarks

different microphone types on request - Analog multi 48 CH
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26 Video-/datapjector

26.1 Brand/type

Christie DWU19-HS

26.2 Movable

	yes	no	X
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26.3 If no, position (projection distance)*

	m
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26.4 Power output

17000	ANSI Lumen
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26.5 Panel resolution

1920x1200	pixels
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26.6 Computer-input (VGA)

X	yes	no	
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26.7 RGBHV-input

X	yes	no	
---	-----	----	--

26.8 Component-input

X	yes	no	
---	-----	----	--

26.9 S-Video-input

X	yes	no	
---	-----	----	--

26.10 Video-input

X	yes	no	
---	-----	----	--

26.11 DVI-input

	yes	no	X
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26.12 SDI-input

X	yes	no	
---	-----	----	--

26.13 IEEE1394 Firewire-input

	yes	no	X
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27.1 Lenses

Type	Zoom
1.50 - 2.00	
2.00 - 4.00	
1.20 - 1.50	

27.2 Projection screens

Height in cm	Width in cm	Position* in m	Front/rear
600	400		F/R
3,05	2,3		F/R
4,2	3,15		F

27.3 Extra video-equipment

All signals to Christie via Analog Way Saphyr H scaler
inputs HDMI - SDI - Hdbase-T
Logitech spotlight pointer

27.4 Special remarks

Lenses can be changed according to where to get the best projection on the stage and which screen to use
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* Relative to 'zero'